

**APPLICATION FOR PERMIT TO EXHIBIT**

Date: \_\_\_\_\_

1. Please check box: Film applied for review / / PRINT / / TRAILER
5. Film Title: \_\_\_\_\_  
Casting: \_\_\_\_\_
6. Producer/Distributor: \_\_\_\_\_  
Address: \_\_\_\_\_  
Tel. No/s: \_\_\_\_\_ Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_
4. Type of Film: \_\_\_\_\_ Director: \_\_\_\_\_
5. Playdate: \_\_\_\_\_ Film Length: \_\_\_\_\_ Running Time: \_\_\_\_\_ No. of Reels: \_\_\_\_\_
6. Processing Studio/Lab.: \_\_\_\_\_ Country Where Produced: \_\_\_\_\_  
(for locally produced films) (for foreign films)
7. Preferred Classification: \_\_\_\_\_

REPUBLIC OF THE PHILIPPINES) S.S.  
CITY OF \_\_\_\_\_)

**AFFIDAVIT**

I \_\_\_\_\_, after having been duly sworn to in accordance with law, hereby depose and say:

That I am the Producer/Distributor/Representative of \_\_\_\_\_ with office address at \_\_\_\_\_.

That the abovementioned film that I am submitting for review is;

/ / a new film and not a remake nor a re-issue, nor portions hereof taken from an old film; nor previously shown in any theater in the Philippines, and that the film is in its original title.

/ / a re-issue, having been shown in some theaters in the Philippines and that the film is in its original title.

That the exact number of film prints that we will produce/import is \_\_\_\_\_ copies, and that we shall not produce/import additional copies without prior clearance from the Board.

That if the film is approved for exhibition, I shall exhibit only the same version of the film as reviewed and approved by MTRCB;

That should the film shown in any theater turn out to be in any manner different due to insertions, intercalation or additions hereto from what had been approved, the undersigned shall be held liable administratively and criminally under Presidential Decree 1986.

FURTHER AFFIANT SAYETH NAUGHT.

\_\_\_\_\_  
Affiant

SUBSCRIBED AND SWORN to before me this \_\_\_\_\_th day of \_\_\_\_\_ . Affiant exhibited to me his/her Community Tax Certificate No. \_\_\_\_\_ issued at \_\_\_\_\_ on \_\_\_\_\_.

Doc. No. \_\_\_\_\_;  
Page No. \_\_\_\_\_;  
Book No. \_\_\_\_\_;  
Series of \_\_\_\_\_;

NOTARY PUBLIC

**APPLICATION REQUIREMENTS:**

1. Under-oath Certification from the Laboratory/Post-Prod'n Studio (for locally produced/processed films)
2. Synopsis (for film prints only)
3. Print for Review
4. MTRCB Import Permit
5. Air Waybill copy
6. Customs Official Receipt copy
7. Shipping Invoice copy
8. A copy of the old MTRCB Permit to Exhibit (for RE-ISSUE films)

Note: Requirements for locally produced/processed movie, from No. 1 to 3 only.  
Foreign movie application requirements, from No. 2 to 7.

**NOTE: Upon payment, please leave this application at Window 2 of the Registration Unit.**